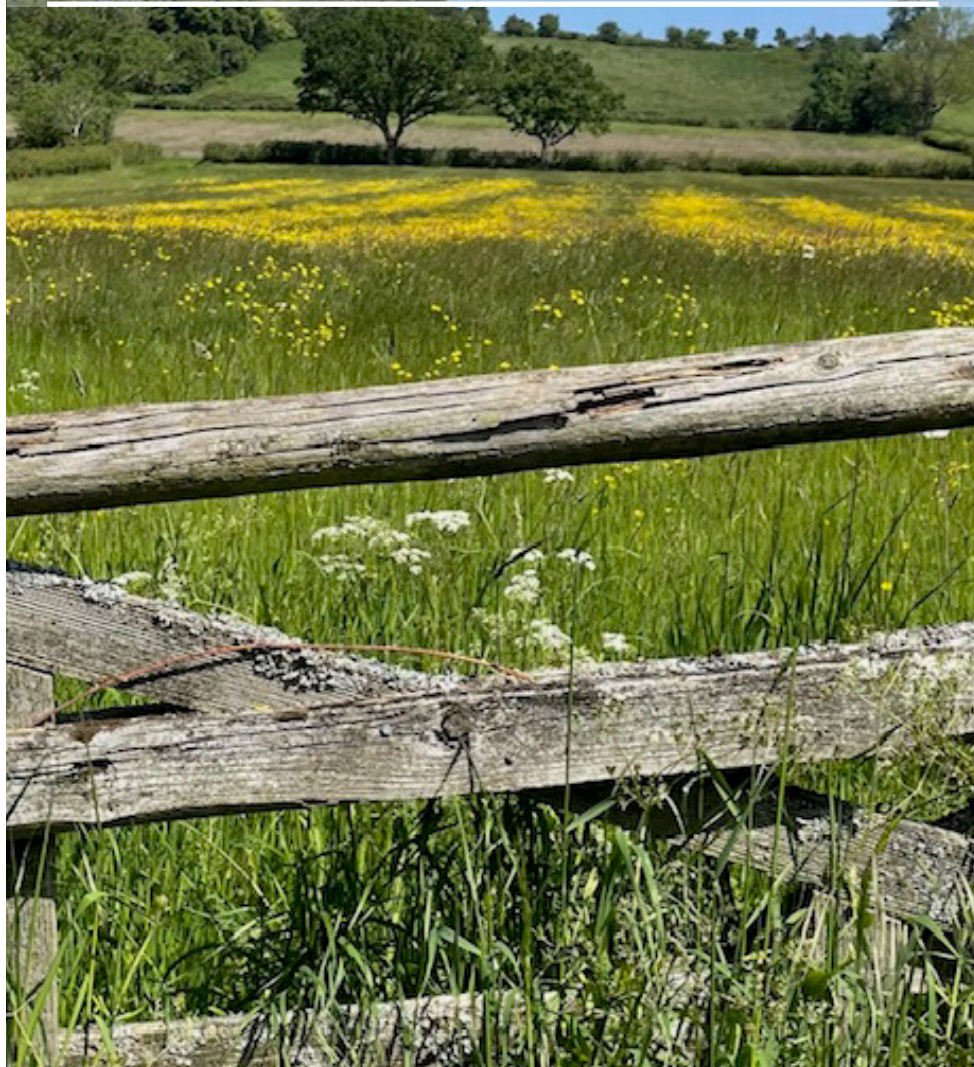


THE LINK

A COMMUNITY MAGAZINE FOR THE
SEVEN PARISHES IN THE SOUTH
WARWICKSHIRE 7 BENEFICE

JULY 2024

£1.20



■ BARCHESTON with WILLINGTON ■ BARTON-ON-THE-HEATH
■ BURMINGTON ■ CHERINGTON with STOURTON ■ LONG COMPTON
■ WHICHFORD and ASCOTT ■ THE WOLFORDS

EVENTS DIARY

Contact the Editor:

editorswlink@gmail.com

July Events Update (VH = Village Hall; Ch = Church)

Weds 3	Community Coffee	Long Compton Ch	10.30
	Young Musician	Barcheston Ch	19.30
Thurs 4	Country Market	Moreton WI Hall	10.00
Sun 7	Organ recital	Barcheston Ch	15.30
Thurs 11	Country Market	Moreton WI Hall	10.00
	Giggle Tots	Wolford VH	10.00
Fri 12	Feel Good Friday	The Hall, Stourton	14.00
Sat 13	Summer Fete	Burmington	14.30
	Social Saturday	Long Compton VH	11.00
	Coffee Shop	The Hall, Stourton	10.30
Thurs 18	Country Market	Moreton WI Hall	10.00
	Giggle Tots	Wolford VH	10.00
Thurs 25	Country Market	Moreton WI Hall	10.00
Fri 26	Carers 4 Carers	Kineton VH	10.30
	Feel Good Friday	The Hall, Stourton	14.00

Save the Dates of the Summer Fetes

Sat July 13 Burmington Fete

Sat Aug 3 Cherington Fete

Sat Aug 31 Long Compton Craft, produce and flower show

Bank holiday Monday Aug 26 Whichford and Ascott

Please note the copy deadline for July 2024:

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The LINK TEAM

Editor	Sara Billins	editorswlink@gmail.com
Treasurer	Martin McKenna	treasurer@swlink.org.uk
Advertising Manager	Cathryn Aitken	adverts@swlink.org.uk
Company Secretary	Martin McKenna	secretary@swlink.org.uk
Subscriptions Manager	David Cleave	subs.swlink@outlook.com
Online Manager	Simon Paton	online@swlink.org.uk

Village Editors

Barcheston & Willington	Vacancy	barcheston@swlink.org.uk
Barton-on-the-Heath	Cathryn Aitken	barton@swlink.org.uk
Burmington	Graham French	burmington@swlink.org.uk
Cherington & Stourton	Christine Dudfield	cherington@swlink.org.uk
Long Compton	Sara Billins	longcompton@swlink.org.uk
Whichford & Ascott	Melanie Arnold	whichford@swlink.org.uk
Great Wolford	Lynn Mathias	greatwolford@swlink.org.uk
Little Wolford		littlewolford@swlink.org.uk

Feature Editors

Church News	Liz Clarke	officesw7@gmail.com
Gardening Notes	Margaret Welsh, Miranda Arnold	editor@swlink.org.uk
Farming Notes	John Richardson	farming@swlink.org.uk
Nature Notes	David Sewell	editor@swlink.org.uk

Village Distributors

Barcheston & Willington	Maki Sutton	661539
Barton-on-the-Heath	Cathryn Aitken	07929 639871
Burmington	Julia Anne Sykes	07497 088 882
Cherington & Stourton	Ebe McLeod	686278
Long Compton	Jean Taylor	684806
Whichford & Ascott	Carol Moore	684961
Great Wolford	Sue Rew	674380
Little Wolford	Emily Majzub	07718955990

EDITORIAL



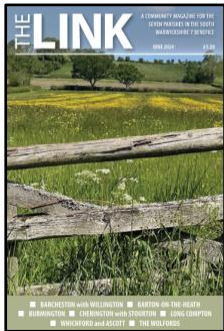
Welcome to the July edition of The Link. Everything on my allotment which was lovingly nurtured from seed in February has been eaten by giant slugs but the sun is out and we can all finally sit in the garden after an endless monsoon season.

Fete season is underway and I very much enjoyed the perfectly formed and beautiful Barton fete last week. I have to say it did pour with rain....but not all day, only for the time I was there. However, this was more than compensated by the fabulous jazz band and the purchase of the most delicious carrot and walnut cake I have ever eaten in my life so thank you to whoever made it and I will hunt you down for another if I discover your identity.

The Link is once again in need of helpers, this time for distribution in Long Compton one of our largest delivery areas. If you can spare the time to deliver no more than 20 or so copies once a month your help would be much appreciated.

See you in August!

Sara Billins



Cover photograph: by Susie Docker-Drysdale

The LINK welcomes contributions for the front cover or elsewhere. Portrait orientation and good quality photographs or artwork preferred. Please send items to editor@swlink.org.uk

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Moreton-in-Marsh Country Market

*For everything homemade, home grown, home cooked and home crafted.
Every Thursday, 10.00 am to 12.00 pm, WI Hall, New Road, Moreton in Marsh.*

All of the food we sell is cooked in the home, not processed in a factory, using locally sourced, seasonal produce and you can speak directly to the producers.

We also have some wonderful crafters with unique, creative products.

We have themed weeks featuring exotic cuisines, or focusing on a seasonal ingredient such as asparagus.

For more details of these, check out our social media – **Facebook, Moreton in Marsh Noticeboard, Shipston Noticeboard and Instagram**. We can also be contacted by email, mimcountrymarket@gmail.com or mobile, 07933 141410

A big thank you to all our customers for your continued support and we look forward to welcoming new customers.

Even the word "dementia" can be daunting...
but we believe it's better to get the practical advice
and emotional support you need as a family carer

Please visit one of our dementia friendly cafes locally

Tuesday from 10.30am - 12.30pm

Wednesday from 2pm - 4pm

Thursday from 10.30am - 12.30pm

Friday from 10am - 12 noon

1st Tuesday of each month
from 10.30am - 12.30pm



Shipston on Stear CV36 4QG

Wellesbourne Village Hall CV35 9NH

Moreton-in-Marsh GL56 0DS

Tysoe Village Hall CV35 0SE

Compton Verney House CV35 9HZ
(contact us for entrance tickets)

Google

talkdementia.uk

Advice and support for carers of loved ones
living with dementia in South Warwickshire

Contact Paul and Heather Dowler

Phone 01295 688376

Email talkdementia.uk@gmail.com



Happy Birthday!

July 2024



Arthur Seys	Willington	11
Phoebe Williams	Long Compton	15
Ryan Baldwin	Stourton	16

Campden Quilters 10th Anniversary

Patchwork & Quilting Exhibition



- Handicrafts & fabric sale
 - Tea, coffee, cakes
 - Trade stand
 - Tombola
 - Raffle to win this hand-made quilt!
- (cash only)*

7th & 8th September 2024

10am until 4pm (free entry)

St James Church Rooms, Chipping Campden GL55 6JG

**Proceeds from raffle to
Sue Ryder Charity**



**Because no one
should face death
or grief alone**

www.campdenquilters.com

SAVE THE DATE!

Sutton under Brailes Church and Village Fête
Saturday 7 September 2024
2.00pm – 4.30pm

Join us at the “best little fête in the Cotswolds”

Free admission and free parking

Dog show – details to follow

Classic cars

Variety of stalls, teas, barbeque, bottle tombola, raffle, games
and so much more.....|

We look forward to welcoming you all.



Carers4Carers

Come along to the Carers4Carers monthly meet-up at Kineton Village Hall and meet other local carers. The upcoming session is scheduled for Friday, 26th July, from 10:30 am to 12:00 noon.

Guest Linda Yeates will guide us through gentle fitness exercises, suitable for all ages and abilities. Enjoy refreshments, biscuits, and supportive conversation with other carers. Loved ones are welcome to join our Companionship Group during the session. For more information about our support group or transport to the meetings, please contact Gillian on 07947 893504, email kcarers4carers@gmail.com, or visit our website at www.carers4carersonthefosse.org.uk.

Lisa Barnett – Assistant Coordinator

INFO LINK

editor@swlink.gmail.com

The Post Office van is in the car park by the village shop in Long Compton from 9.30 -11.30 am Monday and Wednesday, and from 12.30 to 2.00 pm Tuesday and Thursday.

Shipston 'tip' is open - to book <https://www.warwickshire.gov.uk/recyclingshipston>.

Local Catholic Church Services

Chipping Norton

Holy Trinity, London Road. Saturday Vigil 6.00 pm. Sunday 11.00 am Tel: 01608 642703

Stow-on-the-Wold

Our Lady and St. Kenelm, 5 Back Walls. Saturday Vigil 6.00 pm. Sunday 9.15 am Tel: 01608 674354

Shipston and Brailes

Shipston, Our Lady and St. Michael, Darlingscote Road. Sunday 9.15 am.

Brailes, SS Peter and Paul, Friars Lane. Saturday Vigil 5.00 pm (for Shipston and Brailes Tel: 01608 685259)

Chipping Campden

St Catharine's Lower High St. Sunday masses: – Saturday Vigil 6.00 pm. Sunday 10.30 am Tel: 01386 84026

Local Quaker Meetings

Local Quaker Meetings for worship:

Broad Campden, Quaker Meeting House, GL556US - Sundays at 10.30 am.

Ettington, Quaker Meeting Hse, Old Halford Rd, CV377TH -Sundays at 11.00 am.

Sibford, Quaker Meeting House, Sibford Gower, OX155RX - Sundays at 10.30 am.

Shipston on Stour, in St Edmund's Church - last Thursdays (not Dec) at 2.30 pm

Local Congregational Services

Services at the Ebenezer Chapel, Long Compton every third Sunday at 3.30 pm.

Chair Elizabeth Gilkes 07791 621778 Sec/Treasurer Sally Franklin

PARISH PEOPLE

Parochial Church Councils (PCCs)

	<i>Barcheston St Martin</i>	<i>Barton-on-the-Heath St Lawrence</i>
Churchwardens	David Hodges 07767840857	Walter Sawyer 684755
Secretary	Alice and Tom Murray 238755	Vacancy
Treasurer	David Cleave 666002	Mandy McPherson 674734
	<i>Burmington St Barnabas & St Nicholas</i>	<i>Cherington St John the Baptist</i>
Churchwardens	Michael Macdonald 662483	Roger Maycock 686404
Secretary	Graham French 239032	Paul Levitch 686353
Treasurer	Stuart Walsh, 07870 154425	Sherry Gasson-Barker 686420
	<i>Long Compton St Peter and St Paul</i>	<i>Whichford St Michael</i>
Churchwardens	Jill Kirby 684923	Sophia Corlett 684369
Secretary	Zoë Wrigley 650404	Mandy James 684479
Treasurer	John Nye 684363	Jenny Scrivener
	<i>Wolford St Michael and All Angels</i>	
Churchwarden	John Wrench 674389	
Treasurer	Ann McKenna 674009	

Parish Councils

Parish	Chair	Clerk
Barcheston	David Sutton	Lindsey Walker (663567)
Barton-on-the-Heath	James Coker (674601)	Julia Hicks
Burmington	Robert Hutchings (661496)	
Cherington	Philip Townsend (686529)	Sara Cole (686250)
Long Compton	Simon Bing (684827)	Sam Weller (684897)
Whichford	Ed Law	Nicky Aldenton
The Wolfords	Pippa Lines (01608 674035)	Elizabeth Gilkes (684336)

CHURCH NOTES

How can you tell the difference between one of Shakespeare's tragedies and one of his comedies? The tragedies always end with a funeral and the comedies always end with a wedding!



In my role as a vicar, I have the privilege of taking both wedding and funerals ceremonies. Both, in different ways, invite us to reflect on profound aspects of reality – loss and plenty, faithfulness and hope, suffering and joy, life and death. In the face of these realities one question which many of us ask might go something like this: *'Is life fundamentally a comedy or a tragedy?'* * Is the story of the universe and of our lives, fundamentally one of hope or despair, is there a happy ending or does everything end in disaster, a funeral or a wedding?

The tragic view of the world is captured in those famous words of Macbeth:

"Life's but a walking shadow, a poor player, that struts and frets his hour upon the stage, and then is heard no more. It is a tale told by an idiot, full of sound and fury, signifying nothing."

The more positive view of the reality comes through in almost every Hollywood blockbuster; the heroes face significant adversity and suffering, but in the end good triumphs over evil.

For those who like diagrams the question might be represented like this. Is the storyline of the world a smile or a frown?



Reality is a comedy. It begins in joy, goes through loss and pain, but ends happily.



Reality is a tragedy. It begins in pain and, despite fleeting happiness along the way, end is disaster.

Looking around at our world, it's easy to assume the worst. When we see the suffering of innocents in the various wars currently blighting our world; when we consider growing international tensions; when we hear the predictions of coming environmental or economic disaster it can feel as if reality is suffused with tragedy. When we ourselves suffer it can be hard to see life as anything other than one cruel cosmic joke.

Yet, despite all the tragedy we see around us, despite our own suffering, in our heart of hearts, most of us stubbornly cling on to some kind of hope. We long for a happy ending in spite of it all.

It's my conviction that the Christian story makes the best sense of this dual experience, the experience of profound loss and stubborn hope. The story of the bible makes no attempt to gloss over the tragedy of existence; the pain of human suffering, the seeming futility of existence over-shadowed by death, our persistent capacity both as a human race and as individuals to make a complete mess of things. The Bible's story is shockingly realistic about all these things, yet it still insists that there is hope. Hope of a world renewed – of humans restored to a glory that we can scarcely imagine, of a reality where everything sad comes untrue. The fundamental story of reality is not tragic. It's a smile not a frown.

That story is distilled in the three most important days of the Christian calendar. On Good Friday it looked as if tragedy had triumphed. God's son was killed by his creation; yet through that tragedy God brought victory, raising Jesus from the dead; offering life to all who put their faith in him. Triumph snatched from the jaws of tragedy. The story of Jesus, his death and resurrection, guarantees that reality is not fundamentally tragic, that the story of our existence will end not with a funeral but with a wedding, as he returns to make all things new.

* If you'd like to explore this question in more detail from a Christian point of view, can I recommend Glen Scrivener's excellent book: *Divine Comedy - Human Tragedy*

Reverend Ben Dyson

**DO YOU ENJOY SINGING?
COME AND JOIN OUR NEW CHOIR**

Our new Choir in the SW7 Benefice which will be singing at the Benefice
Songs of Praise and at Evensong in Long Compton and Barcheston.

Julian Grimshaw, the director of the Benefice Choir, welcomes singers
of all ages, novices and experienced singers alike.

Please contact Julian for further information:

jdwyergrimshaw@btinternet.com

or 07891 423855

July 2024 CHURCH SERVICES						
SW 7 Sunday Worship	St Martin Barcheston	St Lawrence Barton	St Barnabas & St Nicholas Burmington	St John the Baptist Cherington	St Peter & St Paul Long Compton	St Michael & All Angels Wolford
7 th July 6 th after Trinity	9.00am BCP Holy Communion (BD)				4.00pm GAP informal (BD)	10:30am CW Holy Communion (BD)
14 th July 7 th after Trinity			9.00am BCP Holy Communion (BD)		6.00pm BCP Evensong (BD)	10:30am CW Holy Communion (BD)
21 st July 8 th after Trinity		9.00am BCP Holy Communion (BD)		10:30am CW Holy Communion (BD)		
28 th July 9 th after Trinity					10:30am CW Holy Communion (AWCLW)	9.00am BCP Morning Prayer (AWCLW)

South Warwickshire Benefice	
Reverend Ben Dyson	Tel: 01608 628229 email: vicarsw7@gmail.com (off duty Friday)
Benefice Administrator: Liz Clarke	Tel: 07425868855 email: officesw7@gmail.com
www.southwarwickshirechurches.co.uk	
facebook.com/sw7churches	

BD = Ben Dyson, LW = Liz Maycock/LWV = Anthony Wells, CLWV = Claire Wells, HP = Heather Parbury/AD = Andrew Dow, RS = Richard Smith, RS/Richard Stevens, ACBD = Archdeacon Barry Dugmore
BCP = Prayer Book, CW = Common Worship, GAP = Informal Service

Giggle Tots

A New toddler Group

at

Wolford Village Hall

Thursday Mornings

starting

11th & 18th July

10-11:30am

***Come and join us for fun,
friendship and playtime.***

For all care givers with children 0-4

-more information Kim Petty 07949949215

**Organised by South Warwickshire Seven Churches
serving our communities**



CONNECT

Would you like to meet with other families in your community for an afternoon of friendship, fun, games and crafts and an opportunity to meet some of your local church family in a relaxed setting,

Come to

Long Compton Village Hall

Starting October 13th, 3-4pm

(2nd Sundays of the month)

Refreshments provided

**Connect is being organised by the
South Warwickshire 7 group of churches.**

For more details, please contact

Kim Petty, kimpetty@btinternet.com 07949949215

I wrote last time that by now I'd have a better idea how the crops were progressing towards harvest. The true answer I'm still not really sure. I walked some beans with Molly the terrier a few days ago, and at the moment I think they look quite promising. They are still flowering but nearly finished and I see a very good pod set. Beans are a bit like apples, they are prone to the 'July drop'. If it sets in hot and they become stressed, they often shed some of the pods to let others fill properly. I'd like a nice lot of full pods of beans to combine. I don't think yields have improved a great deal over the years. I remember Michael Bennett of Waterditch Farm talking of 40 cwt to the acre, I'd be happy with that now.

As for the wheat, it's what we call '*In boots*' now. That is the ears are just showing, coming out of the side of the 'flag Leaf', which is the last leaf the plant makes. A lot now depends on the leaves staying clean from disease and plenty of sunshine that's taken up by the leaves to swell the grain in the ears.

Most of our wheat is ok, we lost a few headlands (field edges) due to the wet autumn and what remains is average. I'm not expecting a massive harvest, only time will tell.

Last week a driver delivered some chemicals and was telling us that they aren't selling so much spray or seed as a large area of land is going or gone into environmental schemes. He had come up from Wiltshire and said whole estates down there have placed the whole area into such schemes. No one can blame a farmer taking up these options, you know exactly what you are going to be paid unlike trying to grow a crop in a season like last autumn.

Another thing that worries me is the number of slugs around. Gardeners tell me it is difficult to grow much in your garden now the slugs are eating everything, including onions. We still grow oilseed rape, as it is a very good break crop and an entry to winter wheat. Rape all the time it is growing, is a haven for slugs and



therefore will be around to attach the next wheat crop. We now only have one type of slug control which I don't think is doing a good job.

Our agronomist showed us some photos several failed spring barley crops that were completely eaten by slugs. The barley had been direct drilled into wet clay soils and the drill slots not sealed, leaving the seed exposed, so as the barley started to germinate, they ate the lot.

Last Friday being half Term, we, as grandparents often do, were given our grandson Ben for the day. We set off for Moreton with the idea of getting something from the supermarket for lunch, when I had a brainwave. Why not go and see if the steam trains were running to Cheltenham? So, a change of plan and off to Toddington. On arrival we saw a steam engine waiting on the platform and we just got our tickets in time for the 10am departure. It's a good way to see farming from a train window. Built in 1906, it cuts across many fields and odd corners that don't lend themselves to arable farming and so remained in ridge and furrow – left from pre-agricultural enclosure days; much of it appeared to be used for horses and ponies. Looking from the train, one could see many poor crops or total write-offs. The wet last autumn had really taken a toll around there. Quite a lot had been sprayed off and I guess will go into environmental schemes if the owners had applied in time to be accepted. I see now several schemes have been limited to 20% of a whole farm. The Sustainable Farming Incentive is a very good idea, but not well thought out and acted on too quickly, in my view.

A while ago, I was reading Alan Walker's book *'Four Legs and a Tale'* and my mind turned back to the first time I met his father, Jack Walker back in the late 60s. I was in our old yard cleaning out a drill when a big Rover car pulled in the yard. I looked up and thought it was another rep to waste my time. A man got out and said *'You must be John; I could do with a hand in a minute. A big strong lad like you is just what I need.'* Out of the back of the car he got out a brown overall and bag of tools and something over his arm. I knew nothing about horses and still don't. We went through a gate out into Brackenbury's paddock and up to the stable. A big horse put his head over the door. Quick as a flash, Jack had the soft part of his nose in what I now know to be a *'Twitch'*. I was told to hold the twitch, which looked to be fashioned from a broom handle and a loop of strong cord. I held the horse's head in several different positions whilst Jack got out a set of different rasps on long handles and started filing the horse's teeth, I was showered with all the contents of the horse's mouth and the job was soon completed. Jack was wonderful, what is called an *'old style'* vet. He was very skilled at castrating (gelding) male horses, and gelded horses at many famous racing stables in and around the area.

John 'Tufty' Richardson

GARDENING NOTES

Editors: Margaret Welsh
and Miranda Arnold

Although the main growth spurt is usually over by July, this is the month when colour in the garden is boosted by more tender plants such as dahlias and salvias and also by annuals such as zinnias and cosmos. To keep their display going keep dead heading spent blooms and regularly pick sweet peas to keep them flowering. Repeat flowering roses should also have dead flower stems cut back to just above a leaf node but here is no point dead heading once -flowering roses. If left, some of these will develop hips. The first flush of tea and shrub roses tends to be over by July and they will benefit from an application of special rose fertiliser, rich in potash, to encourage further flowering.

Containers will probably need daily watering even if it rains. Newly planted trees, shrubs and drought intolerant perennials will also need watering but by larger amounts and less frequently, say every 1 or 2 weeks.



Some plants are quite expensive and need good care. For example, hamamelis is an Asian plant and is used to a rainy season in summer. When lacking water their leaves hang down indicating that they need watering. After doing so, mulch with compost to help to keep the water in the ground. By the way it is advised that seedlings should be watered with tap water as rainwater may contain bacterial and fungal spores which could grow in a warm greenhouse.

Earlier flowering plants such as hardy geraniums can have their straggly leaves chopped off now. New growth will rapidly appear and they may flower again. Summer flowering shrubs such as philadelphus and weigela can be pruned after flowering. The oldest stems can be cut to the ground and other stems cut to healthy new growth lower down. Evergreens can be shaped and trimmed as well as deciduous hedges after first checking for nesting birds.

Semi ripe cuttings can be taken of shrub prunings or of herbs such as rosemary or sage. Cut a piece off just above a node, about 10-15 cms, remove any side shoots and the lower leaves and any really soft growth at the tip. You can dip the

end in hormone rooting powder but it is not usually necessary. Insert it into moist, gritty compost and keep in a bright spot but not in direct sun.

If there are herbaceous plants you want to multiply you could let the seed heads develop and collect their seeds on a dry day. Those with attractive seed heads you could keep, especially if they provide food for birds.

Bearded irises which have formed large clumps would benefit from splitting and



replanting. This should improve flowering next year. Keep the younger, vigorous growth. Trim their leaves to about 6 inches and plant the rhizomes so that they are on the top of the soil and can get baked by the sun.

July is the month for harvesting soft fruit if you can rescue some from the

birds. It is also the month for summer pruning of some fruit trees. Apples for instance get a second burst of growth in July. If the leafy side shoots are cut back, it encourages more fruiting buds to form on knobbly spurs. Stone fruits such as plums and cherries should be pruned in summer rather than winter. They are prone to disease and if the sap is still flowing the wounds from pruning will heal quicker, helping to prevent the entry of fungi and bacteria.



In the vegetable garden continue to harvest potatoes and salad crops and water and feed tomato plants regularly. Runner beans can still be direct sown to give a late crop and you could sow spring cabbage, chard and spinach to provide vegetables from late September right through the winter.

Margaret Welsh

I'm rarely completely stumped when it comes to the natural world but last week on the allotment was one of those moments. At first, I took little notice of the 2cm long fly that I'd disturbed on a nettle, but its yellow and black banded body made me take a second glance. What the heck was that in front of its eyes: it almost looks like a beak! Even more surprising was the other end where, to all intents and purposes, a miniature scorpions trail was lurking like a coiled spring. I'd never seen anything like it before.



Back in the day I'd have taken some notes, knocked out a quick sketch and then headed off to the entomology shelf in the local library. Nowadays I just get the phone out and Google does the rest. I was looking at a scorpion fly which is apparently widespread throughout Britain and best looked for in bramble or nettle patches. You need to look this thing up, it's phenomenal. According to the wildlife trusts

website the scorpion tail is harmless and used in courtship displays. Like real-life scorpions, the scorpion fly male dices with death during the mating process and is often eaten by the female after the event. He has a unique way of trying to butter her up by presenting her with a dead insect (often stolen from a spider's web) or a tantalising mass of saliva. I'm almost wishing I was a scorpion fly myself.

One particularly beautiful evening last week I encountered 3 brown hares at the top of the valley. They're a common sight at this time of year and seem to favour the fields with short crops or grass. Last year my record was 11 in one field. I love them, they are graceful and noble creatures with radar like ears and large bulging eyes that miss very little. However, despite those very effective early warning systems, if you're careful about keeping them upwind you can sometimes get very close views. Hares are also great because they remind me that, despite what my daughter says, I don't have the biggest ears in the universe.

Hares aren't native to the UK. It is thought that they were introduced in Roman times and originate from the grasslands of central Asia. And they are renowned for their exceptional speed, which can reach 45 mph.

After a few minutes savouring these truly wild spirits I headed for home. Coming down through a field of sheep and bathed in golden late evening sunshine, a backward glance revealed several inquisitive sheep were hot on my heels. With the glow of the setting sun directly behind them I realised a great photo opportunity was presenting itself and after quickly checking the ground, I sat down and waited for the ewes to gather together. A minute later I muttered '*Tony Wells, eat your heart out*' before pressing the shutter on my phone.



Instead of getting up immediately I sat for a while longer, soaking up the evening warmth while watching the last rays of sunshine leave the sky. The view across the valley was stunning in this light, a patchwork of farmland interspaced with woodland and at its heart the villages of Cherington and Stourton. And I couldn't help but think...we are so blessed to live in this tiny corner of England.

David Sewell

Acorns School News

ZooLab

After sharing one of this term's beautiful key texts, Butterfly Bouquet, and enjoying old favourites such as The Very Hungry Caterpillar, the children in Nursery and Reception explored the life cycle of a butterfly.

They learned about symmetry when creating butterfly artwork, and many of our Nursery children were inspired to create their own caterpillar and butterfly pictures. Meanwhile, our reception children sequenced the life cycle of a butterfly and used their fantastic writing skills to describe each part of the life cycle, making their own mini lifecycle of a butterfly books.

To end the topic on a high with a memorable experience, the children were treated to an Animal Explorer workshop from ZooLab. The children were beautifully behaved, following our 3Bs throughout, and had a wonderful time looking at and holding a variety of animals.



Ashmolean Visit

As part of the Ancient Civilisations history topic, Class 2 took a trip to the Ashmolean Museum in Oxford. During the visit, the children took a self-guided



tour of the museum, completing a museum scavenger hunt and looking for specific artefacts and objects around the different galleries. The children became Egypt detectives during the afternoon workshop, exploring the ancient Egypt exhibit and asking questions to deepen their learning about the items they saw. The class was introduced to two of the museum's resident mummies, which was really interesting as the children were able to share their knowledge of mummification with the workshop leader, who was very impressed with their super knowledge of the Egyptians and the children represented our school brilliantly!

Library



The fantastic PTA Library refurbishment plans got well underway in May and June with parents and staff spending a Saturday morning pulling all the furniture out in preparation for the change. Acorns is a very fortunate school having such help available. This includes parent Ashley Cook who is also kindly providing his time to fit the carpet.

The running total for the library overhaul is approximately £8,000 – a real credit to the school community and PTA endeavours that this is possible. It will have such a long-term impact for so many hours, for so many children.

We'll share the final photos in the next edition.

Brailes School News

Animal Sculptures

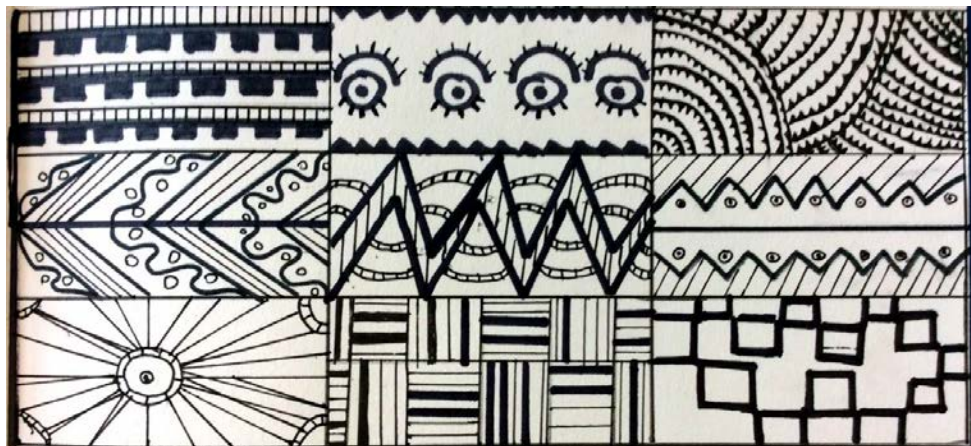
In art, the Owls have created fantastic animal sculptures, first in wire and then covered in tissue paper. The focus of the sculptures was to begin to use our growing knowledge of skeletons and preparatory sketches to create a final piece and the finished pieces are now proudly on display.



In science, the class were able to show their growing knowledge of the human digestive system as they created living posters, which are helping us to retrieve our scientific knowledge of organs and the digestive system. The Owls also created their own human digestive system and wrote a narrative based on the food's journey through the human body - fantastic and imaginative pieces, though not suitable for reading before a meal perhaps!

Geometric Patterns

Children in Badgers Class have continued to create artwork inspired by African geometric patterns. They have been experimenting with black ink pens and watercolours to create a range of different designs in preparation for a final piece.



Fencing

Congratulations to our Fabulous 4 fencing team (Lottie, Albert, Darcey and Joseph) who represented the school brilliantly at a fencing tournament held at KES Grammar School in Stratford upon Avon.

The children did so well and came 2nd out of the 6 schools and it was a close final between Brailes and Acorns Primary. They were so supportive of each other and brought real joy to those who watched the matches - a credit to Brailes!

VILLAGE NEWS

BARCHESTON WITH WILLINGTON



St. Martin's
BARCHESTON

2024

ORGAN RECITALS



St. Martin's
BARCHESTON

- 7th July:** Luke Mitchell (The Queen's College, Oxford)
- 4th August:** Dónal McCann (New College, Oxford)
- 1st September:** Thomas Dilley (All Saints, Fulham)
- 6th October:** Charles Matthews (St Catharine's, Chipping Campden)
- 3rd November:** Rory Moules (The Oxford Oratory)
- 1st December:** Colin Millington (St Mary's, Warwick)

Recitals are on the first Sunday of the month (May to December) at 3.30pm

Entry is FREE. Donations to St Martin's Organ fund are invited.

For details of these and other organ recitals please visit: organrecitals.uk

www.stmartinsbarcheston.co.uk

Barcheston Concerts

2024

July 3

Shipston Proms 'Young Musician' concert at St Martin's church,
Barcheston at 7.30pm

July 26

Heidi Fardell and Sounds Historical at St Martin's church,
Barcheston at 7.00pm

Tickets available at www.ticketsource.co.uk/soundshistorical
www.soundshistorical.com

September 20-22

Shipston Song at Famington Farm www.shipstonsong.com

October 13

A piano recital by Giulia Contaldo at Farmington farm at 3.30pm.
Giulia took part in the masterclass weekend with Dame Imogen
Cooper at Famington Farm in January 2024

*Tickets and information on Shipston Song (Sept 20-22) will be
available via the website listed above. For tickets and information on
all other concerts please contact david@famington.co.uk*

*N.B Tickets marked * are in aid of the fabric and organ funds at St
Martin's Barcheston. Tickets are not issued but entry is by donation.
To reserve a seat please email as above.*

www.stmartinsbarcheston.co.uk



A Barcheston wedding in May by David Cleave

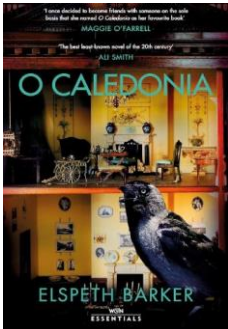
VILLAGE NEWS

Barton-on-the-Heath

Editor: Cathryn Aitken



Book Club



We enjoyed meeting to talk about '*O Caledonia*' by Elspeth Barker. Everyone agreed that this novel had been a great pleasure to read. It's the author's only published work of fiction.

The pure poetry of her descriptions brings to life the atmosphere and harsh surroundings of her family home, a castle in remote north-east Scotland. Janet's needs are ignored by her family and she takes refuge in literature, landscape and finds a kind of friendship with animals, in particular, her jackdaw, 'Claws'. There is also a wonderful

undercurrent of humour.

Next time we will meet to talk about '*Circe*' by Madeline Miller. This is the last in the series of books chosen, so please come with one or two suggestions for us to read in the coming months. Meanwhile, happy reading!

Gillian Cathie

Village Clear Up

Thank you to all who volunteered to help in the Barton-on-the-Heath annual village clear up. The gang of workers on 8th June were rewarded with mighty fine bacon sarnies and a cuppa but thanks also goes to those who undertook other tasks on other days. Your hard work and efforts have made a noticeable difference. Sincere thanks.

Cathryn Aitken

Fete

The Barton-on-the-Heath village fete took place on 15 June on a rather soggy day, but the spirits were not dampened. Held on the village green, the fete had an array of stalls selling homemade produce, plants, pre-loved designer clothes, housey things, ice creams, books, toys, local crafts and delicious fish and chips. There were competitions, tombolas, a raffle and an auction. Live jazz music and magic provided the perfect atmosphere for having fun and relaxing with a drink from the bar or a cup of tea with a piece of cake. Thank you to all who donated, helped and most of all to those who came and were not put off by the drizzle. It was another beautifully put together event and raised much needed funds for the local charities.



Jazz on the lawn

all tickets include a
glass of Barton rosé wine
and there will also be
a cash bar &
ice cream van

at Barton House

GL56 0PJ

**Friday 6th
Sept 2024
from 6pm**

featuring **HOT
FINGERS**

tickets in advance only
from Helen Seymour-Smith
helen@seymoursmith.co.uk
07816896910

tickets
£20 bring your
own picnic
or
£40 to include
undercover
seating and pizza



all proceeds are to
support the
incredible work of
Shipston Home
Nursing

Registered Charity No. 1162586

VILLAGE NEWS

Cherington with Stourton

Editor: Christine Dudfield



Village Lottery January Draw

1st Freddie McArdle £80 2nd Alison Maxwell £45 3rd Jonathan Stoleran
£30.

Congratulations to our winners and thank you all for your continued support.
For information on joining the Lottery please contact me
Averell Kingston 07984 003675/aap.kingston@gmail.com

Coffee Shop

Saturday July 13th at 10.30am-12.00 noon

The Hall, Stourton, CV36 5HG

Bacon sarnies, coffee, tea, hot chocolate and cakes

Come along and have a cuppa in our lovely hall,

meet new friends or catch up with old ones.

Thank you to everyone whos' offered to be on the
rota to help out , if there's anyone else who would like to be added please
contact me on 07866127409.



Christine Dudfield

Brailles Picture House

July and August Our Holiday time

We are in discussion re next season titles. Thank you for your support for
2023/2024 much appreciated. Have a great summer we look forward to seeing
you in September

Deidre and team



Stour Health and Wellbeing Partnership – Feel Good Friday Social Afternoons

Dates for your diary are Fridays 12 and 26 July 2.00pm to 4.00pm at The Hall. As it's Wimbledon in early July, we'll be hosting a summer tea party on Friday 12 July, please pop in and join us.

We will be holding an evening Family Prize Bingo on Thursday 22 August (details below). All welcome, please bring your children and grandchildren for a fun night. For more information, please contact me on 01608 663320.

Vanessa Compton



Safari Supper 2024 – What a Night!

Saturday June 1 was the first day of summer and with its warm sunny evening was perfect for the return of the popular Cherington and Stourton Safari Supper. 46 villagers came together to enjoy the event sharing starter and main course meals at various hosts' houses. The pudding course at our lovely, recently renovated local pub, The Cherington, capped off a really excellent night.



Villagers outside Jacques Barn before heading off to Safari Supper

Thanks so much to everyone who came along to make this such a successful event. Particular thanks go to the hosts and the pudding providers. We couldn't have done it without you!

We learnt recently that this is the 25th anniversary of the first village Safari Supper which was held back in May 1999. We'd like to take credit for this being its silver anniversary but really, it's just good luck!

The best news is that we made £754.00 for The Hall which is a great effort. Thanks againand hopefully see you all again next year!

Sally Clubley, Sue Maaz and Di Marriott.

Feldons Wildlife Group - Moth Survey June 2024

On Saturday 8 June, The Feldons Wildlife Group were happy to welcome Owen Lewis, Professor of Ecology at Oxford University, to The Hall. Owen, who is an entomologist, community ecologist and conservation biologist, introduced us to the world of moths.

The previous evening, he had set up harmless moth traps in four gardens in Cherington and Stourton. The following morning, these were taken to the Hall and opened by Owen, ably assisted by his wife and daughter, to discover which species had been caught overnight.



Professor Lewis with one of the moth traps

The weather conditions had not been kind - cold and windy, so unfortunately there weren't very many. However, there was a caddis fly which is often mistaken for a moth, and a large cockchafer or maybug.

The process of identification was both interesting and informative. Amongst those found were a Shoulder Striped Wainscot, Large Nutmeg, Hart and Dart, Large

Yellow Underwing, Setaceous Hebrew Character, Shuttle Shaped Dart, Mottled Rustic, White Ermine and a Brimstone - they have incredible names! Some of these are pictured below.



Brimstone



White Ermine



Large Yellow Underwing

Owen Lewis' talk was received with enthusiasm and humour and he was thanked for the generosity of his time.

The questions for the professor were wide ranging and we learnt some remarkable facts about moths.

- Moths and butterflies are closely related. Together they comprise the order Lepidoptera, meaning scaly-winged.
- Moths evolved many years before butterflies. Fossils have been found that may be 190 million years old, older than dinosaurs!
- There are about 2,500 species in the UK.
- Although generally more active at night, they can be seen during the daytime and at any time of the year, even in the middle of winter.

Some of the moths flew away when the traps were opened, others who had been passed around to view, were later released into the surrounding hedges and undergrowth.

Hopefully, everyone will have left the event with a greater knowledge and understanding of moths and perhaps be tempted to build their own traps to discover for themselves.

Sue Rodger

Remembering D Day

This is a pen and ink sketch by my late Uncle Bill Clark who served with the Royal Artillery during WW2 and was one of the many who was in the vast flotilla that day.

His ship was full of their gun's shells and his colleagues, and in spite of arriving on the day had to moor off the beaches for 24hrs before being called forward all the time subjected to the sneak raids of German planes bombing and shooting at anything they saw



Jeremy Clarke



SATURDAY 3RD AUGUST

Join us for a day of live music, food, drink and rides

DANGEROUS STEVE **DOG SHOW**
SPARKY THE SPANISH STALLION BARNEY PORTER MUSIC
BAR TEAS & CAKES
VINTAGE CARS, TRACTORS & MOTORBIKES
ICE CREAM VAN FACE PAINTING
BOTTLE **MAGICIAN** **CHILDRENS GAMES**
STALL BURGERS ETC FROM THE CATCHY FISH **FLOWER SHOW**
COCONUT SHY **BEAT THE GOALIE**

The Hall & Playing Field,
Pinfold Lane,
Stourton,
CV36 5HG

What 3 words:
neckline.cotton.empires

Adults **£4**
Children under 16 **£2**
Under 5's **Free**
Family Ticket **£10**
(2 adults & 2 children)
Free car parking

Supporting:
Warwickshire air ambulance
&
Cherington & Stourton Playing Field Project

If you can lend a hand on the day assisting with parking, setting up and running stalls please contact cheringtonandstourtonshow@gmail.com



Wow! Thank you to everyone who attended our Social Saturday in June. You helped make it such a success. It was a bumper event with the village hall AGM and our displays to mark the 80th anniversary of the D Day landings. Our very own land girls, Mo and Ali, served up an excellent range of homemade savouries and cakes together with their trusted helpers in red, white and blue. We had a magnificent raffle and managed to raise over £127.00 for the Royal British Legion. Roger Billins provided an excellent display of D Day memorabilia and there were fascinating, and very moving stories, from Roger and Chris Galloway about their fathers and their involvement in the D Day landings with a whole range of wonderful photos.



Mo Read (Chair) chaired the village hall AGM which was a relaxed meeting. She outlined some of the successes over the last year. Ann Lattimore (Treasurer) highlighted some of the financial successes including Social Saturday, Quiz Night and the Village Hall Christmas party. These popular events will be running

again, making them regular features. Ann mentioned that the village hall is a registered charity. As trustees, we feel our role is not only to ensure the maintenance of the building but also that the hall acts as a vibrant social hub for the village with events for all to enjoy. The charity has healthy financial reserves enough for 18 months of operation.

Over recent years, the committee has approved major renovation work such as the installation of CCTV inside and out, the resurfacing of the drive, complete redecorating and the sanding, and resealing of the wooden floor. Mo thanked everyone on the committee, and their long-suffering partners, for all their help and the committee has signed up for another year of activities and jobs. If you are interested, a full set of accounts for the village hall is available on request and we are always looking for talented people to join the committee so please contact Mo at lcvillagehall@yahoo.co.uk for more information.

During June, the village hall was also a hub for the village fete, providing teas, coffees and a whole range of amazing homemade cakes which were lovingly baked by people in the village. We also housed, and ran, the bar.

We have two exciting new events planned: The Picnic and Shipston Town Band on 8th September and The Jazz Evening on 4th October. Both events are advertised in this month's Link and will be very popular, so come and join us, and continue your wonderful support of our Village Hall!

Long Compton Village Hall Committee



Join us for

Social Saturday

13th July 2024

11am - 1pm

Long Compton Village Hall

Free entry - savouries - cake - chat





SHIPSTON
TOWN
BAND

PICNIC CONCERT

Conductor: Alex Bland

Join Shipston Town Band for a picturesque picnic concert starting at 2.30pm – a perfect blend of brass melodies and outdoor charm. Pack your picnic and rug, revel in the tunes, and enjoy the licensed bar. Make memories under the open sky!

8TH SEPTEMBER 2024 | 1PM GATES OPEN

Long Compton Village Hall

Main Street, Long Compton, Shipston-on-Stour CV36 5JJ



Join us for

Quiz Night

7pm, Friday 27th September 2024

Long Compton Village Hall

Enter a team of up to 7 people

Pay bar

Cheese sharing board

Entry £10 per head if booked in advance or £12 per head on the door

To book call Mo Read on 07814 802814 or email lcvillehall@yahoo.co.uk



Jazz in the Village

"Very cool music played in a magical atmosphere - this will appeal to jazz novices as well as hardcore enthusiasts."

Three Weeks Magazine

from Scotland



Ian Millar
saxophone

Dominic Spencer
piano

"Beautiful soaring magic! I was blown away by your show, just breathtaking!"

"...expect warm, intelligent, reflective, human music..."

LONG COMPTON VILLAGE HALL

Main Street, Long Compton, CV36 5JJ



Accompanied
under 16s free

Fri 4th Oct 8pm £12

ticket sales number- 07814 802814



Ian Millar & Dominic Spencer
saxophone, piano duo

www.millarandspencer.co.uk

100 Club

The June Draw was done at the Village Hall Social Saturday on 8 June, and the winners were:

1st prize: 222	Mrs Smitten	2nd prize: 68	Mary Watts
3rd prize: 159	Elaine Mackenzie	4th prize: 197	Mr Trotter

There is still time to join the Club for the next 7 draws - £7.00 to the Club Lloyds Bank account or to me

Bridge Club

Due to Summer holidays, there will be no Bridge Club meetings in the village hall in July or August. The next meeting will be at 7.00 pm on Tuesday 10 September, and thereafter on the second and fourth Tuesdays each month.

Chris Galloway 684234

Comptonians

We shall meet at 2.00pm on July 17th at the village hall for a Strawberry Tea.

All welcome.

Margaret Welsh 684238



Community Coffee

Join us at St Peter and St Paul's Church Long Compton

On the first Weds of the month

From 10.30am-12.00

All are welcome

Young, old, families, dogwalkers, and newcomers to the village.



Long Compton and District Garden Club

Visit to Morton Hall

The first garden club outing this summer was to Morton Hall, near Inkberrow in Worcestershire. On a dull but (thankfully) dry morning, twenty-one members and friends were given a fascinating tour of the garden by head gardener, Oli Johnson.

The present owners, Anne and Rene Olivieri, bought the Grade II listed Georgian house in 2007. They were keen to develop the eight-acre gardens in keeping with the Georgian ideal of a sympathetic relationship between house, garden and surrounding parkland. Garden designer Charles Chesshire was commissioned to achieve the owner's vision. He did so by creating a series of linked garden areas around the house, each with its own colour scheme and planting style.

Our tour started on the east terrace where we could appreciate the symmetry of the house and immediate garden area, we then progressed into the 'Stroll Garden' with its Japanese Tea House and pond. The colours here were predominantly white and green. We then moved through the Rockery, a woodland garden, with larger foliage plants such as epimedium, euphorbia, Japanese laurel, viburnum and ferns. The planting here was inspired by a glacier colour scheme and included blue and white.



Coming out of the rockery, we walked through a pergola covered with wisteria into the South or formal garden. Here the team of 4 full-time and one part-time gardeners try to ensure a long season of interest, starting with the planting of 7,000 tulips for spring colour, followed by annuals such as cosmos and nicotiana, complementing the



clematis and roses which are grown together around structures made from willow.

Next came the walled Kitchen Garden where a combination of vegetables and flowers are grown in hot coloured borders. Courgettes, beans, kale, kohlrabi and carrots are grown alongside salvias, zinnias and sweet peas. A glasshouse is used for propagation but also contains a peach tree, grapefruit tree and a vine. Finally, we entered the west garden with its wonderful views over the Vale of Evesham. Here the planting is more mediterranean in

colour with roses and clematis and gravel beds filled with lupins, choisya, osmanthus, eucryphia, verbena, rosemary and lavender. A delicious lunch in the Orangery completed our tour and a great start to the summer programme.

Visit to Cotswold Farm Gardens

Our June outing was to Cotswold Farmhouse and garden, near Cirencester, a very handsome Arts and Crafts house, with its beautiful surrounding gardens, all set in a peaceful and picturesque valley. We opted for a tour of the house first and were made extremely welcome by the current owners. Originally a farmhouse it has been added to by successive generations of the Birchall family and is now substantial and yet still retains a homely feel to it.

Outside we were shown the Jewson Terrace overlooking the valley and named for Norman Jewson who designed the garden in the 1930s. Problems have been encountered with successions of plantings in this area and now a garden designer has been brought in to populate the beds with more suitable plants for the area. It was therefore in its very early days and will take a while to fill out. Teucrium has been used instead of box for an edging, due to the problems with both box blight and box moth caterpillar. Close by there was an eye-catching white border burgeoning with blossom. We saw perennials, trees, shrubs, alpines and many roses. Indeed, all over the garden we discovered different treats around each corner. Some very fine specimen trees were encountered, a huge tulip tree, a very fine dawn redwood, a stunning Cornus controversa 'Variegata', next to a very large Cercidiphyllum japonicum, the leaves of which smell of burnt sugar in autumn. There was a bog garden, which merged well into the surrounding countryside and was populated with

Mimulus, Rodgersia and Primula to name just a few. On the way down to this area we encountered an enclosed area with ferns and topiary, the row of faces looking as though they were waiting patiently for a haircut!



Numerous Delphinium, underplanted with Alchemilla mollis lined one of the terrace walls. As we left, we passed other topiary, in particular a wonderful snail.

A most enjoyable visit. They have a very good collection of snowdrops for February visits and open on certain days under the NGS.

Celia Sawyer

Summer Visits 2024

Colebrook House

Thurs Aug 8

**Guided tour
and lunch £7**

A beautiful two-acre garden which slopes towards the Blockley brook. The gardens were enhanced between 2016-19 by the designs of Todd Longstaffe- Gowan in close collaboration with the current owners. The garden has panoramic views to the south-east. A broad terrace walk traverses the site linking a newly formed walled garden to the pool terrace and a croquet lawn.

Winterbourne House and Garden

Tues Sept 3

**Guided tour
and lunch £26.45**

An Edwardian arts and crafts suburban villa garden in Birmingham. Lovingly created by the homeowners using the books of Gertrude Jekyll as guides and inspiration. A riot of rainbow shades from May until October. The lawns are fringed with striking colour themed borders, and beyond lies an original sandstone rock garden.

All welcome, please do come and join us!

For further details contact Julie Reardon julielcdgc@gmail.com

or you can find us on Facebook

Long Compton Walkers

Flaming June arrived as a group of 10 gathered suitably dressed in waterproofs and warm jumpers ready for our latest walk after months of rain and cold. In fact, the rain held off and several layers of outer clothing were removed as we traced our circular route between Longborough and Donnington stopping for coffee next to the memorial commemorating the last battle of the Civil War above Stow. All then lunched at the Coach and Horses where pre-ordering proved its value and, although the pub was surprisingly (and encouragingly) busy for a Tuesday lunch, we were served quickly with a range of well received food (and drink!)

Ten of us joined the walk with a number of regulars missing on holiday, grandparent or other commitments. This served as a reminder that it would be good to boost our numbers with some new faces. We meet on the second Tuesday of each month. Our walks are generally around the 5-mile walk chosen with due regard for underfoot conditions and (unhappily) increasing inability to manage steep uphill sections or too many stiles. We invariably lunch at a local pub or farm shop. If you are interested do contact Stuart Brown

(scbqc1@gmail.com or 07951022419)

Long Compton book club

We have now introduced a waiting list for new members, in order to keep discussions manageable. If you would like to add your name to the list, please contact:

Imogen Brown 07710 129181 brownimogen@gmail.com

For those interested in reading along with us anyway, our July books are:

"Bournville" by Jonathan Cohen

"All Among the Barley" by Melissa Harrison

Don't forget the Jaffé and Neale Book Club. More information can be found at <https://www.jaffeandneale.co.uk/book-club/>

Their next meeting is on Wednesday 3 July at 6.30, when they will be discussing

"No One Writes to the Colonel"
by Gabriel Garcia Marquez

Long Compton Chapel

The Whist Drive on Saturday 25 May saw three full tables with a "lady" and a "gent" sitting out so 14 players in all. Thank you to all who joined in. At the end of the night prizes are given and a raffle is held at the refreshment interval. We charge £7.00 for the evening which includes the play, prizes, refreshments and raffle tickets. If you are interested in coming along, please do get in touch for details or just come along! Or you are welcome to come and observe if you want!

Our Café Church style services are held on the third Sunday of the month at 3.30pm. It was a disappointing turn out on Sunday 19 May when we celebrated our 204-year Anniversary.

The final total for the annual Shipston Home Nursing Charity Plant Sale was £420.00. Many thanks to all those who contributed plants for this very worthwhile cause.

The Annual Craft, Flower and Produce Show will be on Saturday 31 August, the schedule of classes is published in this edition and leaflets and entry forms can be collected from the Chapel or the Stores in July.



On 23 September Alison Hulme will run a course on screen printing onto fabric. The course is from 10.00am to 4.00pm, tea and coffee provided (bring your own lunch). The fee to cover materials is £65.00, please contact Elizabeth [office@gilkesenterprises.com / 07791621778] to book or for further information. Owing to the space needed there is a limit on places so please book asap!

As always, the collection point for aluminium cans and foil in aid of Katharine House Hospice is still located at the edge of the car park. The book exchange is in the porch please feel free to come and browse. The outer door may be closed but never locked. If anyone has a bookshelf which may fit better that they wish to dispose of we would be interested in learning about it!

Finally, we would like to ask anyone who wants to join as a member of the chapel or is just interested in preserving our heritage to talk to us. Any help or ideas will be gratefully received!

Sally Franklin 07870 545431 and Elizabeth Gilkes 07791 621778
longcomchapel@hotmail.com

LONG COMPTON CRAFT, FLOWER AND PRODUCE SHOW

@ THE CHAPEL

Saturday 31 August 2024

CLASSES

WINES & LIQUEURS

- W1** Bottle homemade Cordial
- W2** Bottle of home made fruit liqueur

BAKING

- B1** A Classic Victoria sponge
- B2** A savoury tart
- B3** A plate of cheese straws
- B4** A ginger cake
- B5** A plate of flapjacks
- B6** A plate of Choc. Brownies



PRESERVES

- P1** Jar of jam
- P2** Jar of fruit jelly
- P3** Jar of chutney
- P4** Jar of marmalade



FRUIT AND VEGETABLES

- FV1** Collection of vegetables in basket/box
- FV2** Collection of fruit, in basket/box
- FV3** Collection of culinary herbs
- FV4** Collection of salad veg.

FLOWERS

- F1** A vase of garden flowers
- F2** One specimen bloom
- F3** Vase of roses
- F4** Fragrant rose
- F5** A pot plant

FLORAL ART

- FA1** In the green - leaves and flowerheads
- FA2** In a jam jar
- FA3** In a basket
- FA4** Fusion: A mix of silk/dried/fresh - in any combination

ART

- A1** Painting - flowers
- A2** Painting - landscape
- A3** Painting - something living
- A4** Abstract
- A5** Myth & Legend



CRAFTS

- C1** An item to wear
- C2** Greeting card—any medium
- C3** An item to display - textile
- C4** An item to display - other media

PHOTOGRAPHIC ART

- PA1** Sky
- PA2** Season
- PA3** Portrait
- PA4** Architecture

A set entry fee of £2.00 to cover costs (for any number of entries) and prizes will be in the form of Award Certificates.

Entries to be staged from 4-5pm on Friday 30th August or from 9am to 11am on Saturday 31st.

Details: Sally Franklin 07870 545431 or Elizabeth Gilkes 07791 621778

longcomchapel@hotmail.com

VILLAGE NEWS

Whichford and Ascott

Editor: Melanie Arnold



The Reading Room Draw

The Reading Room draw winner for June is Andy Birtwell.

Jenny Scrivener

CNL Voluntary Wardens



If you have been meandering along some of the footpaths around the parish you have probably noticed some renewal of waymarker posts and footpath furniture, perhaps even wondered how this happens.

The footpaths and bridleways within the Cotswold National Landscape (CNL) are monitored by the Cotswold Voluntary Parish Wardens (CVPW) who resolve what they can, but otherwise report the issues to Warwickshire Council and to the CNL. (Members of the public can also report directly to Warwickshire Council – search the web for '[prow map warwickshire](#)'.)

Ascott (path SS77a/1)

A CVPW will report a problem twice, as whilst the Warwickshire County Public Rights of Way Officer (PROW) decides what issues will be addressed in their area, if the issue falls within the CNL the Cotswold Voluntary Wardens (CVW) often undertake the work. Providing the CNL with details about problems helps them plan and co-ordinate the work they can do. So, for any works you've seen, the Whichford CVPWs probably reported them, Warwickshire Council authorised the work and provided the materials whilst the CVWs did the work.

CVPWs report any footpath problems both to the Warwickshire County Public Rights of Way Officer (PROW), who decides what issues will be addressed in their

region, and to the CNL, as Cotswold Voluntary Wardens (CVWs) often undertake the work if it falls within the CNL area. Providing the CNL with details about problems helps them plan and co-ordinate the work they can do. The recent local works were carried out as CVPWs probably reported them, Warwickshire Council authorised the work and provided the materials, while the CVWs did the work.



Long Cliff Coppice (path SS73/1)

The Wardens all give their time for free and work parties go out every Wednesday to help conserve and enhance the Cotswolds National Landscape, whether it relates to way marking, to path repair and maintenance (all essential work to keep the countryside open for local and visiting walkers), or taking part in a range of projects within the landscape from drystone walling, hedge laying, and tree planting, to installing kissing gates, pond restoration and running guided walks.

If you would like to know more and perhaps get involved as well, then take a look at <https://www.cotswolds-nl.org.uk/looking-after/volunteering/>.

John Moulson

VILLAGE NEWS

The Wolfords

Editor: Lynn Mathias



The Wolfords Village Hall One Hundred Club

The June winners were as follows:

1st prize – Charles Hobbs

2nd prize – James van Helden

3rd prize – Sarah Franklin

Many congratulations to the above. Please let me know if you would like to have more shares as the club is still short of 100 shares. Of course, multiple shares do increase the chance of winning! All proceeds go to help with the upkeep of the village hall.

James van Helden

Great Wolford Open Gardens Saturday June 1

With a total 10 gardens open and a warm sunny day, the Open Gardens event in aid of the Wolfords Village Hall proved to be most enjoyable and successful day for all those who came. Over 80 attended raising over £800 towards the upkeep of the hall. Teas were served on the Green and a plant for sale stall all added to the funds raised.



A huge thanks goes to all garden owners and the hard work required to have the gardens ready on the day, very much appreciated and to everyone preparing the teas and the plant sale. A special thanks must go to Melanie Graham for coordinating the event. Looking forward to next year's event!

Very pleased to report the hall finances have almost recovered from the expense of a new water supply which cost over £3,000 last year. Many thanks for all your support to ensure a sustainable future for the hall.

James van Helden

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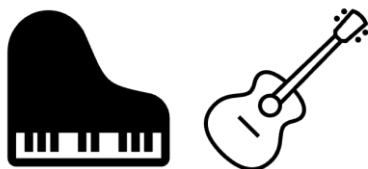
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